

Casula Powerhouse Arts Centre is proud to host

PROJECT 48 MACHINIMA

ma·chin·i·ma

[muh-shee-nuh-muh]

noun

The word **MACHINIMA** is a combination of 2 words: cinema and machine. It is making movies in virtual platforms where 3D-filmmaking techniques are applied within computer generated games.

Registrations are now open for the 1st Annual *Project 48hr Machinima* competition as part of 48 hour Festival.

Up to \$4,000 in cash to be WON! Plus the winning film will head to the International Championships in the U.S.A!

First Prize **\$3,000**
Local Prize **\$1,000**

Visit www.48machinima.com for full terms and conditions and to register your place.



Image by Head Judge Tony Dyson and Producer Chantal Harvey, creators of BobbeKin World.

PROJECT4 MACHINIMA

What is Machinima?

Machinima is a new form of filmmaking using real-time, 3D virtual environments and gaming technologies. By using an avatar's point of view as a camera, the virtual world becomes a set and other avatars within the camera's view are the actors. This exciting new form of filmmaking is gaining in popularity and enabling artists with small budgets to create films that can mirror scenes and sets from bigger budget producers. 48 hours later, the movie must be complete

Competition Times

Kick-off

Friday 30 March 2012, 7pm

Drop-off

Sunday 1 April 2012, 7pm

Screening Times

1st Screening

Saturday 14 April 2012, 9am to 7pm

2nd Screening

Sunday 15 April 2012, 9am to 7pm

Tickets: FREE

Age: Open to all ages

Screening to be held at Casula Powerhouse Arts Centre
1 Casula Rd, Casula

Ample FREE PARKING

To reserve your space at the screenings contact the Box office
9824 1121 or visit **www.casulapowerhouse.com**



**CASULA
POWERHOUSE
ARTS CENTRE**

CASULA POWERHOUSE ARTS CENTRE IS THE CULTURAL FACILITY OF LIVERPOOL CITY COUNCIL